

Salade de fruits

Bourvil

$\text{♩} = 117$

Fretloze elektrische bas-gitaar

Musical staff for Fretless electric bass guitar. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence.

Akoestische gitaar

Musical staff for Acoustic guitar. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence.

Clarinette en Si \flat

Musical staff for Clarinet in C major. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence.

Piano

Musical staff for Piano. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence.

Akoestische gitaar

Musical staff for Acoustic guitar. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence, followed by a measure with a vertical bar line and a fermata over the first note of the next measure.

Cornet in B \flat

Musical staff for Cornet in B flat. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence, followed by a measure with a vertical bar line and a fermata over the first note of the next measure.

Violen

Musical staff for Violins. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence, followed by a measure with a vertical bar line and a fermata over the first note of the next measure.

Dwarsfluit

Musical staff for Transverse flute. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence, followed by a measure with a vertical bar line and a fermata over the first note of the next measure.

Drumset

Musical staff for Drumset. Key signature: one sharp. Time signature: common time (4/4). The staff shows three measures of silence, followed by a measure with a vertical bar line and a fermata over the first note of the next measure. The measure includes a bass drum (X) and a snare drum (S).

4

Fr. El. Bs.

Musical score for orchestra and band, page 4, measures 8-9. The score includes parts for Fr. El. Bs., Git., Clar. Sib, Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The score shows various musical instruments performing different parts of a piece. The piano part is grouped by a brace. Measures 8 and 9 are shown, with measure 9 continuing from measure 8. The score includes rests, eighth-note patterns, and specific markings like 'x' and 'dot' on the drum set.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

8

9

10

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The Pno. (piano) staff is grouped with its upper and lower octaves by a brace. The Git. (guitar) staff has a 's' marking below it. The B♭ Cnt. (bassoon) staff has a 'p' marking above it. The Fl. (flute) staff features a unique rhythmic pattern with 'x' marks and vertical strokes. The Drs. (drums) staff includes a dynamic marking 'H' and a bass clef. The page number '6' is located at the top left, and the measure number '8' is positioned above the first staff.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib., Pno. (with two staves), Git., B♭ Cnt., Vln., Fl., and Drs. The score includes various musical elements such as notes, rests, and dynamics. The piano part is split into two staves: the upper staff is in treble clef and the lower staff is in bass clef. The drums part features a dynamic section with a crescendo line.

Frtl. El. Bs.

Git. 5

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. From top to bottom: 1. Frtl. El. Bs.: Bass clef, key signature of one sharp, measure 8. 2. Git.: Treble clef, key signature of one sharp, measure 8. 3. Clar. Sib: Treble clef, key signature of two sharps, measure 8. 4. Pno.: Treble and bass staves, key signature of one sharp, measure 8. 5. Git.: Treble clef, key signature of one sharp, measure 8. 6. B♭ Cnt.: Treble clef, key signature of one sharp, measure 8. 7. Vln.: Treble clef, key signature of one sharp, measure 8. 8. Fl.: Treble clef, key signature of one sharp, measure 8. 9. Drs.: Bass clef, key signature of one sharp, measure 8. Measures 9 and 10 are blank for all instruments.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The Pno. staff is grouped with a brace under the treble and bass staves. Measure 8 begins with a single note from the Frtl. El. Bs. staff. The Git. staff has a sustained note with a fermata. The Clar. Sib. staff has a note followed by a fermata and a 'Ta' (tambourine) instruction. The Pno. staff has two short notes. The Git. staff (measures 9-10) has a dynamic 'f' and a sustained note with a fermata. The B♭ Cnt. staff has a single note. The Vln. staff has a sustained note with a fermata. The Fl. staff has a single note followed by a sustained note with a fermata. The Drs. staff shows a complex rhythmic pattern with various note heads and rests, including a 'X' symbol indicating a muted or struck note.

12

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The Pno. staff is grouped with a brace. The score begins with a measure number 12. The first staff (Frtl. El. Bs.) has a bass clef and a key signature of one sharp. The second staff (Git.) has a treble clef and a key signature of one sharp. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. The fourth staff (Pno.) has a treble clef and a bass clef, both with one sharp. The fifth staff (Git.) has a treble clef and a key signature of one sharp. The sixth staff (B♭ Cnt.) has a treble clef and a key signature of one sharp. The seventh staff (Vln.) has a treble clef and a key signature of one sharp. The eighth staff (Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Drs.) has a bass clef and a key signature of one sharp. Various musical elements are present throughout the staves, including note heads, stems, beams, rests, and dynamic markings like 's' (sforzando), 'n' (natural), and 'f' (fortissimo). Measure 12 concludes with a fermata over the final note of the first staff.

13

Frtl. El. Bs.

8

Git.

Clar. Sib.

Pno.

nom Sa la de de

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

The musical score page 13 features nine staves. From top to bottom: 1. Bassoon (Frtl. El. Bs.) in bass clef, key signature of one sharp, playing eighth notes. 2. Guitar (Git.) in treble clef, key signature of one sharp, playing eighth-note chords. 3. Clarinet in Sib (Clar. Sib.) in treble clef, key signature of two sharps, playing eighth notes with lyrics: nom, Sa, la, de, de. 4. Piano (Pno.) in treble and bass clefs, key signature of one sharp, playing eighth-note chords. 5. Second Guitar (Git.) in treble clef, key signature of one sharp, playing eighth-note chords. 6. Bassoon (B♭ Cnt.) in treble clef, key signature of one sharp, playing eighth-note chords. 7. Violin (Vln.) in treble clef, key signature of one sharp, playing eighth-note chords. 8. Flute (Fl.) in treble clef, key signature of one sharp, playing sixteenth-note patterns with 'x' marks. 9. Drums (Drs.) in bass clef, key signature of one sharp, playing eighth-note patterns with 'x' marks.

14

Frtl. El. Bs.

8

Git.

Clar. Sib.

Pno.

fruits,
ah
quel
jo
li

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

The musical score page 14 features nine staves. From top to bottom: 1. Fretless Electric Bass (Frtl. El. Bs.) in bass clef, sharp key signature, with a eighth note on the first beat. 2. Acoustic Guitar (Git.) in treble clef, sharp key signature, playing eighth-note chords. 3. Clarinet in Si♭ (Clar. Sib.) in treble clef, double sharp key signature, with lyrics: 'fruits,' (eighth note), 'ah' (eighth note), 'quel' (eighth note), 'jo' (eighth note), 'li' (eighth note). 4. Piano (Pno.) in treble and bass clefs, sharp key signature, with a eighth note on the first beat. 5. Acoustic Guitar (Git.) in treble clef, sharp key signature, with a eighth note on the first beat. 6. Bassoon in B♭ (B♭ Cnt.) in treble clef, sharp key signature, with a eighth note on the first beat. 7. Violin (Vln.) in treble clef, sharp key signature, silent. 8. Flute (Fl.) in treble clef, sharp key signature, with a eighth note on the first beat. 9. Double Bass (Drs.) in bass clef, sharp key signature, with a eighth note on the first beat.

15

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

nom!

Au

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

16

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

nom de tes an c tres ha wa

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

17

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

iens
Il
faut
re
con

Frtl. El. Bs. 
Git. 
Clar. Si**b** 
Pno. 
Git. 
B**b** Cnt. 
Vln. 
Fl. 
Drs. 

19

Fr. El. Bs.

Musical score page 19. The score includes parts for Fr. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The score is in 8 time, with a key signature of one sharp. The vocal part (Clar. Sib) has lyrics "bien." and "Sa". The piano part (Pno) is grouped with the bass line. The flute (Fl) has a prominent melodic line. The drums (Drs) provide rhythmic support with various patterns.

20

Frtl. El. Bs.

Git.

Clar. Sib
lade de fruits Jo li, jo

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

21

Fr. El. Bs.

Musical score for orchestra and choir, page 21. The score includes parts for Fr. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The vocal parts sing "li, jo li Tu".

The score consists of eight staves. The first staff (Fr. El. Bs.) has a bass clef and a key signature of one sharp. The second staff (Git.) has a treble clef and a key signature of one sharp. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. The fourth staff (Pno.) has a treble clef and a bass clef, with a brace indicating it is part of the piano. The fifth staff (Git.) has a treble clef and a key signature of one sharp. The sixth staff (B♭ Cnt.) has a treble clef and a key signature of one sharp. The seventh staff (Vln.) has a treble clef and a key signature of one sharp. The eighth staff (Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Drs.) has a bass clef and a key signature of one sharp.

Measure 21 starts with a forte dynamic. The vocal line "li, jo li Tu" is sustained over three measures. The piano part provides harmonic support. The flute and drums provide rhythmic patterns. The guitar parts provide harmonic and rhythmic support throughout the measure.

22

Frtl. El. Bs.

Git.

Clar. Sib
plais ♦ mon p♦ re Tu

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

23

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

plais ♦ ma ♦ re Sa

8

24

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

la de de fruits Jo li, jo

25

Fr. El. Bs.

Musical score page 25. The score consists of nine staves. The first staff (Fr. El. Bs.) has a bass clef and a key signature of one sharp. The second staff (Git.) has a treble clef and a key signature of one sharp. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. The fourth staff (Pno.) has a treble clef and a bass clef, with a brace indicating they are part of the same section. The fifth staff (Git.) has a treble clef and a key signature of one sharp. The sixth staff (B♭ Cnt.) has a treble clef and a key signature of one sharp. The seventh staff (Vln.) has a treble clef and a key signature of one sharp. The eighth staff (Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Drs.) has a bass clef and a key signature of one sharp. The vocal line for 'Clar. Sib.' includes lyrics: 'li,' 'jo li' (with a melodic line), and 'Un' (with a melodic line). The 'Drs.' staff features a unique rhythmic pattern with various symbols like 'x', 'z', and 'x:'.

Frtl. El. Bs.

Git.

Clar. Si♭

jour ou l'autre Il fau dra bien Qu'on

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. From top to bottom: 1) Frtl. El. Bs. (Bass clef, treble staff), note at measure 8. 2) Git. (Treble clef), eighth-note chords from measure 8. 3) Clar. Si♭ (Treble clef), eighth-note chords from measure 8. 4) Pno. (Bass clef, treble staff), rests from measure 8. 5) Git. (Treble clef), sixteenth-note patterns from measure 8. 6) B♭ Cnt. (Treble clef), rests from measure 8. 7) Vln. (Treble clef), rests from measure 8. 8) Fl. (Treble clef), sixteenth-note patterns from measure 8. 9) Drs. (Bass clef, treble staff), sixteenth-note patterns from measure 8. The vocal line 'jour ou l'autre Il fau dra bien Qu'on' is written below the Clarinet staff. Measure numbers 8 and 9 are indicated above the first two staves.

27

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Si \flat

Pno.

Git.

B \flat Cnt.

Vln.

Fl.

Drs.

This musical score page contains eight staves of music. From top to bottom: 1) Frtl. El. Bs. (Bass clef, treble staff), playing eighth-note patterns. 2) Git. (Treble clef), playing eighth-note chords. 3) Clar. Si \flat (Treble clef), playing eighth-note chords. 4) Pno. (Treble and Bass clefs, two staves), playing eighth-note chords. 5) Git. (Treble clef), playing eighth-note chords. 6) B \flat Cnt. (Treble clef), playing eighth-note patterns. 7) Vln. (Treble clef), playing eighth-note chords. 8) Fl. (Treble clef), playing eighth-note patterns. 9) Drs. (Drums clef), playing eighth-note patterns. A dynamic section for the drums is marked 'ff' (fortissimo).

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

The musical score for page 30 features ten staves of music. The instruments are: Fretless Electric Bass (Frtl. El. Bs.), Acoustic Bass (Git.), Clarinet in Sib (Clar. Sib), Piano (Pno.), Acoustic Bass (Git.), Bassoon (B♭ Cnt.), Violin (Vln.), Flute (Fl.), and Drums (Drs.). The score spans measures 8 through 12. The Fretless Electric Bass and Acoustic Bass provide harmonic support. The Clarinet and Piano provide melodic lines. The Bassoon and Flute add rhythmic complexity. The Violin and Drums provide harmonic and rhythmic foundation. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

8

9

10

11

Pen

32

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

lotte

33

Frtl. El. Bs.

Fractal Electric Bass (Frtl. El. Bs.) has a single note at the beginning of the measure, followed by a fermata over two measures. The measure number 8 is indicated below the staff.

Guitar (Git.) plays eighth-note chords throughout the measure.

Clarinet in C (Clar. Sib.) plays a single note at the beginning, followed by a melodic line with lyrics: "l'eau", "Y'a", "des", "a", "na".

Piano (Pno.) has a single note at the beginning, followed by a sustained note across the measure.

Guitar (Git.) continues eighth-note chords.

Bassoon (B♭ Cnt.) remains silent.

Violin (Vln.) remains silent.

Flute (Fl.) has a rhythmic pattern of eighth and sixteenth notes.

Dramatico (Drs.) has a rhythmic pattern of eighth and sixteenth notes.

34

Frtl. El. Bs.

Clar. Sib
nas, y'a, des, noix, d'co

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

35

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

ai d♦ j♦ gou t♦, je n'en peux

37

Fr. El. Bs.

Musical score page 37 featuring nine staves:

- Fr. El. Bs. (Bass Fretless Bass):** Playing eighth-note patterns.
- Git. (Guitar):** Playing eighth-note chords.
- Clar. Sib. (Clarinet in A):** Playing eighth-note patterns with lyrics: "plus Le fruit de ta".
- Pno. (Piano):** Playing eighth-note chords.
- Git. (Guitar):** Playing eighth-note chords.
- B♭ Cnt. (B♭ Counter Bass):** Playing eighth-note patterns.
- Vln. (Violin):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- Drs. (Drums):** Playing eighth-note patterns with 'x' marks on the drum heads.

Frtl. El. Bs.

8

Git.

Clar. Sib.

bou che se rait le bien ve

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

35

39

Fr. El. Bs.

Musical score page 39 featuring nine staves:

- Fr. El. Bs. (Bass Fretless Bass):** Playing eighth notes on the G string.
- Git. (Guitar):** Playing a power chord (B7) at measure 8.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth notes. Dynamics: *nu.* (natural), *Sa* (sustained).
- Pno. (Piano):** Playing eighth notes. Dynamics: *nu.*, *Sa*.
- Git. (Guitar):** Playing eighth notes. Dynamics: *s.*
- B♭ Cnt. (B-flat Counter Bass):** Playing eighth notes.
- Vln. (Violin):** Playing eighth notes.
- Fl. (Flute):** Playing eighth notes.
- Drs. (Drums):** Playing eighth notes with various dynamics and patterns.

40

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

lade de fruits Jo li, jo

The musical score page 40 features nine staves. From top to bottom: 1) Bassoon (Fr. El. Bs.) in bass clef, key of A major (two sharps), dynamic 8, playing eighth notes. 2) Electric Bass (Git.) in treble clef, key of A major, dynamic 8, playing eighth-note chords. 3) Clarinet in A major (Clar. Sib.) in treble clef, dynamic 8, playing eighth notes. 4) Piano (Pno.) in treble and bass clefs, dynamic 8, playing eighth-note chords. 5) Electric Bass (Git.) in treble clef, dynamic 8, playing eighth-note chords. 6) Bassoon (B♭ Cnt.) in treble clef, dynamic 8, playing eighth notes. 7) Violin (Vln.) in treble clef, dynamic 8, playing eighth notes. 8) Flute (Fl.) in treble clef, dynamic 8, playing eighth notes. 9) Drums (Drs.) in bass clef, dynamic 8, playing eighth-note patterns. The vocal part "lade de fruits Jo li, jo" is written below the Clarinet staff. Measure numbers 8 and 9 are indicated above the first two staves respectively.

41

Frtl. El. Bs.

8

Git.

Clar. Sib

li, jo li Tu

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

5

42

Fr. El. Bs.

Musical score page 42 featuring nine staves:

- Fr. El. Bs. (Bassoon):** Playing eighth-note patterns.
- Git. (Guitar):** Playing eighth-note chords.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note patterns with lyrics: "plais ♦ mon p♦ re Tu".
- Pno. (Piano):** Playing eighth-note chords.
- Git. (Guitar):** Playing eighth-note chords.
- B♭ Cnt. (Bassoon Continuo):** Playing sustained notes.
- Vln. (Violin):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- Drs. (Drums):** Playing eighth-note patterns with X marks.

43

Frtl. El. Bs.

Git.

Clar. Sib

plais ♦ ma m♦ re Sa

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

44

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

la de de fruits
Jo li, jo

45

Frtl. El. Bs.

8

Clar. Sib

Pno.

li, jo li Un

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

jour ou l'autre Il fau dra bien Qu'on

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Frtl. El. Bs.) in bass clef, key signature of one sharp, dynamic forte at the beginning, then piano. 2) Electric Bass (Git.) in treble clef, key signature of one sharp, dynamic forte. 3) Clarinet in Sib (Clar. Sib) in treble clef, key signature of two sharps, dynamic forte. 4) Piano (Pno.) in treble clef, dynamic forte. 5) Second Electric Bass (Git.) in treble clef, dynamic forte. 6) Bassoon (B♭ Cnt.) in treble clef, dynamic forte. 7) Violin (Vln.) in treble clef, dynamic forte. 8) Flute (Fl.) in treble clef, dynamic forte. 9) Drums (Drs.) in bass clef, dynamic forte. The vocal part 'jour ou l'autre Il fau dra bien Qu'on' is written below the piano staff. The piano staff includes a dynamic section with eighth-note chords and sixteenth-note patterns. The electric bass and second electric bass staves show sustained notes. The bassoon and flute staves have rhythmic patterns with 'x' marks. The drums staff shows various drumming patterns with 'x' marks and rests.

47

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

se rie.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves of music. The first staff is for 'Frtl. El. Bs.' in bass clef, with a note at measure 8. The second staff is for 'Git.' in treble clef, with a sustained note at measure 8. The third staff is for 'Clar. Sib' in treble clef. The fourth staff is for 'Pno.' (piano) in treble clef, which is grouped with another piano staff by a brace. The fifth staff is for 'Git.' in treble clef, with a sustained note at measure 8. The sixth staff is for 'B♭ Cnt.' (Bassoon) in treble clef. The seventh staff is for 'Vln.' (Violin) in treble clef. The eighth staff is for 'Fl.' (Flute) in treble clef. The ninth staff is for 'Drs.' (Drums) in bass clef, featuring a dynamic marking 'ff' (fortissimo). The music consists of measures 8 through 10, with various notes, rests, and dynamics.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves of music. The first staff is for 'Frtl. El. Bs.' in bass clef, with a note at the beginning and a fermata at the end. The second staff is for 'Git.' in treble clef, showing eighth-note chords. The third staff is for 'Clar. Sib' in treble clef, with a note followed by a rest. The fourth staff is for 'Pno.' in treble clef, with two staves shown under a brace, both with rests. The fifth staff is for 'Git.' in treble clef, with a note followed by a dynamic instruction 'f' and a sustained note with a fermata. The sixth staff is for 'B♭ Cnt.' in treble clef, with a note followed by a dynamic instruction '#f'. The seventh staff is for 'Vln.' in treble clef, with a rest. The eighth staff is for 'Fl.' in treble clef, with a note followed by a sustained note with a fermata. The ninth staff is for 'Drs.' in bass clef, featuring a unique rhythmic pattern of X marks and rests. The page number '49' is located at the top left.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

The score is for a combined orchestra and band. It includes parts for Fretless Electric Bass, Electric Guitar, Clarinet in Sib, Piano, Violin, Bassoon in B-flat, Flute, and Drums. The music is in common time, with a key signature of one sharp. Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and measure 6 starting with a new measure number. The piano part is split into two staves. The electric guitars play eighth-note chords. The bassoon and flute provide harmonic support with eighth-note chords. The drums provide rhythmic drive with eighth-note patterns.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

8

9

10

Je

52

Fr. El. Bs.

Musical score page 52 featuring nine staves. The key signature is A major (two sharps). The measures show the following activity:

- Fr. El. Bs. (Bass staff):** Playing eighth notes.
- Git. (Treble staff):** Playing eighth-note chords.
- Clar. Sib. (Treble staff):** Playing eighth notes with a dynamic nu.
- Pno. (Two staves):** Playing eighth-note chords.
- Git. (Treble staff):** Playing eighth-note chords with grace notes.
- B♭ Cnt. (Treble staff):** Playing eighth notes.
- Vln. (Treble staff):** Playing eighth-note chords.
- Fl. (Treble staff):** Playing sixteenth-note patterns.
- Drs. (Bass staff):** Playing eighth-note chords.

53

Frtl. El. Bs.

8

Git.

Clar. Sib

Pno.

an Pour te ra mas

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. From top to bottom: 1. Frtl. El. Bs.: Bass clef, key signature of one sharp, eighth note followed by a fermata over a whole note. 2. Git.: Treble clef, key signature of one sharp, eighth notes in a repeating pattern. 3. Clar. Sib.: Treble clef, key signature of two sharps, eighth note followed by a fermata over a whole note, lyrics 'an' under the eighth note, 'Pour' under the fermata, 'te' under the next eighth note, 'ra' under the next eighth note, and 'mas' under the next eighth note. 4. Pno.: Two staves, treble and bass clefs, key signature of one sharp, eighth notes. 5. Git.: Treble clef, key signature of one sharp, eighth notes. 6. B♭ Cnt.: Treble clef, key signature of one sharp, eighth note followed by a fermata over a whole note. 7. Vln.: Treble clef, key signature of one sharp, eighth note followed by a fermata over a whole note. 8. Fl.: Treble clef, key signature of one sharp, eighth note followed by a fermata over a whole note. 9. Drs.: Bass clef, key signature of one sharp, eighth notes with various rhythmic patterns involving sixteenth notes and rests.

54

Fr. El. Bs.

Fr. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

ser des pois sons d'ar

55

Fr. El. Bs.

Musical score page 55. The score consists of nine staves. The first staff (Fr. El. Bs.) has a bass clef and a key signature of one sharp. The second staff (Git.) has a treble clef and a key signature of one sharp. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps, with dynamics "gent" and "A" indicated. The fourth staff (Pno.) is grouped with the fifth staff (Git.) by a brace. The sixth staff (B♭ Cnt.) has a treble clef and a key signature of one sharp. The seventh staff (Vln.) has a treble clef and a key signature of one sharp. The eighth staff (Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Drs.) has a bass clef and a key signature of one sharp. Measure 8 begins with a forte dynamic for Fr. El. Bs. followed by sustained notes from Git. and Clar. Sib. The score continues with various melodic and harmonic patterns for each instrument.

56

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

vec des co quil la ges lu mi

57

Frtl. El. Bs.

8

Git.

Clar. Sib

iens II faut re con

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

an
ge
tu
sais
ce
que
je

59

Fr. El. Bs.

Musical score page 59. The score consists of eight staves. From top to bottom:

- Fr. El. Bs.**: Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Git.**: Treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Clar. Sib.**: Treble clef, key signature of two sharps (C#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Text: "veux." below staff, "Sa" at end of staff.
- Pno.**: Two staves, both treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Git.**: Treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B♭ Cnt.**: Treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln.**: Treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fl.**: Treble clef, key signature of one sharp (G#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Drs.**: Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

60

Frtl. El. Bs.

Git.

Clar. Sib
lade de fruits Jo li, jo

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

61

Fr. El. Bs.

Musical score for orchestra and choir, page 61. The score includes parts for Fr. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The vocal parts sing "li, jo li Tu".

The score consists of eight staves. From top to bottom:

- Fr. El. Bs. (Bassoon)**: Bass clef, key signature of one sharp. Notes: B, G, F# (with a fermata), E, D.
- Git. (Guitar)**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G, G, G.
- Clar. Sib. (Clarinet in B-flat)**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D.
- Pno. (Piano)**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.
- Git. (Guitar)**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.
- B♭ Cnt. (Bassoon)**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.
- Vln. (Violin)**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.
- Fl. (Flute)**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.
- Drs. (Drums)**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D.

Text below the vocal line: li, jo li Tu

62

Frtl. El. Bs.

Git.

Clar. Sib

pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

plais ♦ mon ♦ re Tu

63

Frtl. El. Bs.

Git.

Clar. Sib
plais ♦ ma ♦ m ♦ re Sa

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

8

la de de fruits Jo li, jo

65

Frtl. El. Bs.

8

Git.

Clar. Sib.

Pno.

li, jo li Un

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

jour ou l'autre Il fau dra bien Qu'on

67

Frtl. El. Bs.

8

Clar. Sib
se rie.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bassoon (Fr. El. Bs.), Electric Guitar (Git.), Clarinet in Sib (Clar. Sib), Piano (Pno.), Electric Guitar (Git.), Bassoon (B♭ Cnt.), Violin (Vln.), Flute (Fl.), and Drums (Drs.). The score includes measure numbers 8 and 9. The piano part is split into two staves. The drums part includes a dynamic instruction 'ff'.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib, Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The Pno. staff is grouped with two other staves by a brace. The score includes various musical markings such as eighth and sixteenth note patterns, dynamic signs like forte (f), piano (p), and accents, as well as rests and fermatas. The page number 69 is located at the top left, and the measure number 8 is indicated below the first staff.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. The first staff is for 'Frtl. El. Bs.' on bass clef, with a note at the beginning and a rest followed by a fermata. The second staff is for 'Git.' on treble clef, showing eighth-note chords. The third staff is for 'Clar. Sib' on treble clef, with a rest. The fourth staff is for 'Pno.' (piano) on treble clef, grouped by a brace with two staves; it has rests in both. The fifth staff is for 'Git.' on treble clef, with a note and a fermata. The sixth staff is for 'B♭ Cnt.' on treble clef, with a note and a fermata. The seventh staff is for 'Vln.' on treble clef, with a rest. The eighth staff is for 'Fl.' (Flute) on treble clef, with a note and a fermata. The ninth staff is for 'Drs.' (Drums) on bass clef, featuring a unique rhythmic pattern with vertical stems and dots. Measure numbers 8 and 9 are indicated above the staves.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Frtl. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The Pno. (piano) staff is grouped by a brace under the first two staves. The Drs. (Drums) staff includes a dynamic marking 'ff' at the beginning. The score is set in common time with a key signature of one sharp (F#). Measures 1 through 7 are mostly silent, with a few short notes appearing in the Clar. Sib. and Fl. staves. Measure 8 begins with a forte dynamic (f) in the Fl. staff, followed by eighth-note patterns in the Drs. and Fl. staves. The Clar. Sib. staff ends with a grace note labeled 'On' above it. The piano part consists of two staves, both of which are mostly silent except for measure 8 where they provide harmonic support with sustained notes.

72

Frtl. El. Bs.

Git. 5

Clar. Sib. cun

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

73

Frtl. El. Bs.

8

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

coeur Ce qu'il y a

The musical score page 73 features nine staves. From top to bottom: 1) Bassoon (Frtl. El. Bs.) in bass clef, sharp key signature, with a dynamic '8' and a melodic line consisting of a note followed by a fermata over two notes. 2) Electric Bass (Git.) in treble clef, sharp key signature, with a sustained note on the 8th measure. 3) Clarinet in Sib (Clar. Sib.) in treble clef, double sharp key signature, with lyrics 'coeur Ce qu'il y a' below the staff. 4) Piano (Pno.) in treble clef, sharp key signature, with a bracket indicating it is part of the previous staff. 5) Electric Bass (Git.) in treble clef, sharp key signature, with a melodic line featuring grace notes and slurs. 6) Bassoon (B♭ Cnt.) in treble clef, sharp key signature, with a sustained note. 7) Violin (Vln.) in treble clef, sharp key signature, with a dynamic 'p.' and a sustained note. 8) Flute (Fl.) in treble clef, sharp key signature, with a melodic line consisting of sixteenth-note patterns. 9) Double Bass (Drs.) in bass clef, sharp key signature, with a rhythmic pattern of eighth and sixteenth notes.

74

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

vait en nous de meil

The musical score page 74 features nine staves. From top to bottom: 1. Bassoon (Frtl. El. Bs.) in bass clef, key signature of one sharp, playing eighth notes. 2. Electric Bass (Git.) in treble clef, key signature of one sharp, playing eighth-note chords. 3. Clarinet in A (Clar. Sib.) in treble clef, key signature of two sharps, playing eighth notes. 4. Piano (Pno.) in treble clef, key signature of one sharp, silent. 5. Electric Bass (Git.) in treble clef, key signature of one sharp, silent. 6. Bassoon (B♭ Cnt.) in treble clef, key signature of one sharp, silent. 7. Violin (Vln.) in treble clef, key signature of one sharp, silent. 8. Flute (Fl.) in treble clef, key signature of one sharp, playing sixteenth-note patterns. 9. Drums (Drs.) in bass clef, key signature of one sharp, playing sixteenth-note patterns. The vocal line "vait en nous de meil" is written below the Clarinet staff. Measure numbers 8 and 9 are indicated above the first two staves respectively.

75

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

leur Au

8

72

76

Frtl. El. Bs.

Git.

Clar. Sib
fond de ma pail lotte au bord de

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

77

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

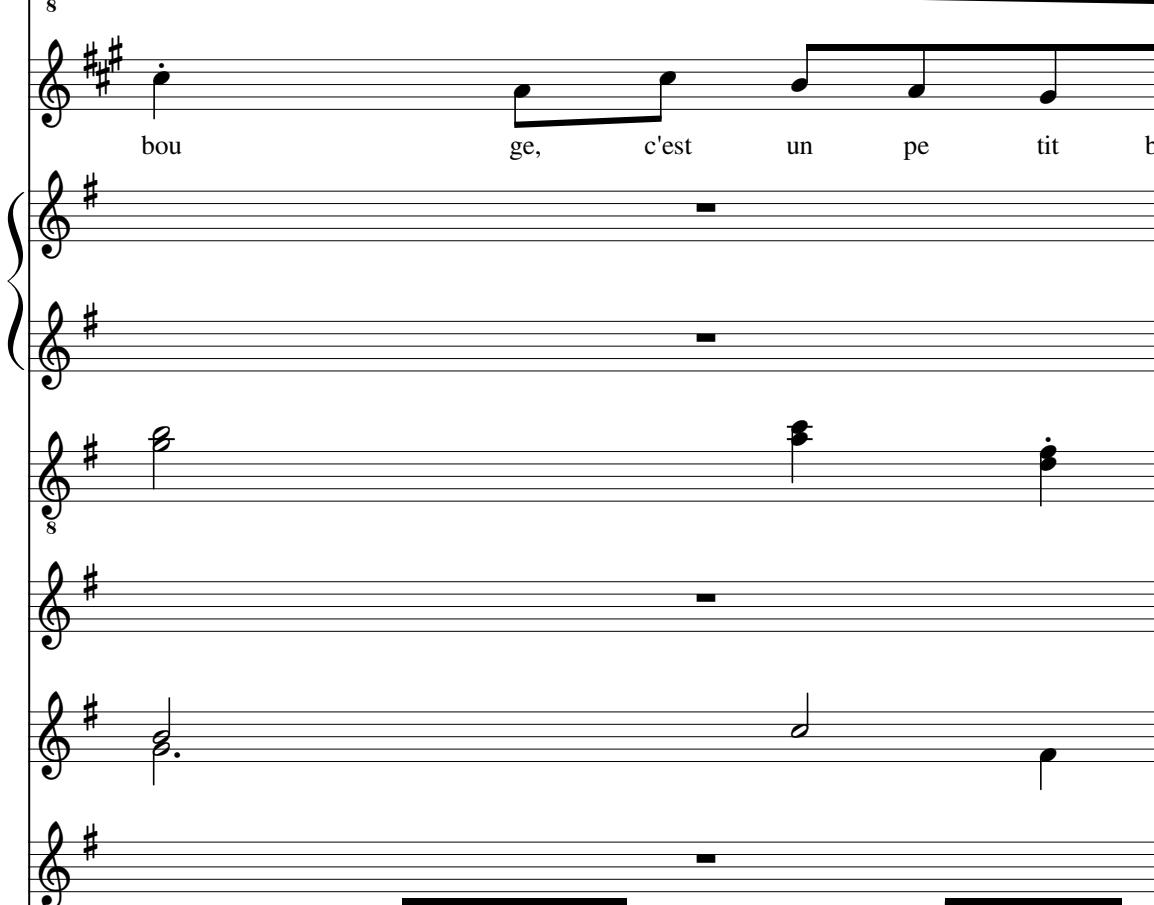
Vln.

Fl.

Drs.

l'eau Ce pa nier qui

Frtl. El. Bs.  8
 Git.  8
 Clar. Si♭  bou ge, c'est un pe tit ber
 Pno. 
 Git.  8
 B♭ Cnt. 
 Vln. 
 Fl. 
 Drs. 



79

Frtl. El. Bs.

8

Git.

Clar. Sib
ceau.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

80

Frtl. El. Bs.

Git.

Clar. Sib.

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

lade de fruits Jo li, jo

The musical score page 80 features nine staves. From top to bottom: 1. Bassoon (Frtl. El. Bs.) playing eighth notes. 2. Bass guitar (Git.) playing eighth-note chords. 3. Clarinet in A (Clar. Sib.) playing eighth notes with lyrics: 'lade' (on the first note), 'de fruits' (on the second note), 'Jo' (on the third note), 'li,' (on the fourth note), and 'jo' (on the fifth note). 4. Two staves for piano (Pno.) with a brace between them; the top staff has a bass clef and the bottom staff has a treble clef. Both staves are empty. 5. Bass guitar (Git.) playing eighth-note chords. 6. Bassoon (B♭ Cnt.) playing eighth notes. 7. Violin (Vln.) playing eighth notes with slurs and grace notes. 8. Flute (Fl.) playing sixteenth-note patterns. 9. Double bass (Drs.) playing eighth-note patterns.

81

Fr. El. Bs.

Musical score for orchestra and choir, page 81. The score includes parts for Fr. El. Bs., Git., Clar. Sib., Pno., Git., B♭ Cnt., Vln., Fl., and Drs. The vocal parts sing "li, jo li Tu".

The score consists of eight staves. The first staff (Fr. El. Bs.) has a bass clef and a key signature of one sharp. The second staff (Git.) has a treble clef and a key signature of one sharp. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Git.) has a treble clef and a key signature of one sharp. The sixth staff (B♭ Cnt.) has a treble clef and a key signature of one sharp. The seventh staff (Vln.) has a treble clef and a key signature of one sharp. The eighth staff (Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Drs.) has a bass clef and a key signature of one sharp.

The vocal parts sing the lyrics "li, jo li Tu". The piano part (Clar. Sib.) has a melodic line with a sustained note over the vocal line. The guitar parts provide harmonic support. The bassoon part (B♭ Cnt.) has a rhythmic pattern with a three-note group followed by a six-note group. The violin part (Vln.) has a melodic line with a sustained note over the vocal line. The flute part (Fl.) has a rhythmic pattern with a six-note group followed by a three-note group. The double bass part (Drs.) provides harmonic support with sustained notes.

82

Frtl. El. Bs.

Git.

Clar. Sib

pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

plais ♦ mon ♦ re Tu

83

Fr. El. Bs.

Musical score page 83 featuring nine staves:

- Fr. El. Bs. (Bassoon):** Playing eighth-note patterns.
- Git. (Guitar):** Playing eighth-note chords. Measure 8 ends with a fermata over the 5th measure.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note patterns with lyrics: "plais ♦ ma m♦ re Sa".
- Pno. (Piano):** Playing eighth-note chords, indicated by a brace.
- Git. (Guitar):** Playing eighth-note chords.
- B♭ Cnt. (Bassoon):** Playing eighth-note chords.
- Vln. (Violin):** Playing eighth-note chords.
- Fl. (Flute):** Playing sixteenth-note patterns.
- Drs. (Drums):** Playing sixteenth-note patterns.

Fr. El. Bs.

8

Fr. El. Bs. (Bass clef, 2 sharps) plays eighth notes at measure 8.

Git. (Treble clef, 2 sharps) plays eighth-note chords.

Clar. Sib. (Treble clef, 2 sharps) plays sustained notes with lyrics: la, de, de fruits, Jo, li, jo.

Pno. (Treble and Bass clefs, 2 sharps) has two staves, both silent.

Git. (Treble clef, 2 sharps) plays eighth-note chords.

B♭ Cnt. (Treble clef, 2 sharps) plays eighth-note chords.

Vln. (Treble clef, 2 sharps) plays eighth-note chords.

Fl. (Treble clef, 2 sharps) plays sixteenth-note patterns.

Drs. (Bass clef, 2 sharps) plays sixteenth-note patterns.

$\text{♩} = 113$

85

Frtl. El. Bs.

Git.

Clar. Si \flat

Pno.

Git.

B \flat Cnt.

Vln.

Fl.

Drs.

li,
jo li
C'est

Frtl. El. Bs.

Git.

Clar. Sib

to i le fruit De nos a mours, Bon jour pe

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

The musical score consists of eight staves. From top to bottom: 1) Bassoon (Frtl. El. Bs.) in bass clef, key signature of one sharp. 2) Bass guitar (Git.) in bass clef, key signature of one sharp. 3) Clarinet in Sib (Clar. Sib) in treble clef, key signature of two sharps. 4) Piano (Pno.) in treble clef, key signature of one sharp. 5) Bass guitar (Git.) in bass clef, key signature of one sharp. 6) Bassoon (B♭ Cnt.) in bass clef, key signature of one sharp. 7) Violin (Vln.) in treble clef, key signature of one sharp. 8) Flute (Fl.) in treble clef, key signature of one sharp. 9) Double bass (Drs.) in bass clef, key signature of one sharp. The vocal line 'to i le fruit De nos a mours, Bon jour pe' is written below the Clarinet staff. The tempo markings at the top are: ♩ = 48, ♩ = 38, and ♩ = 89.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

tit!

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. Bs. (Bass clef, treble staff), Git. (Treble clef), Clar. Sib (Treble clef), Pno. (Treble clef, with a brace under it), Git. (Treble clef), B♭ Cnt. (Treble clef), Vln. (Treble clef), and Fl. (Treble clef). The key signature is one sharp. Measure 8 begins with a rest followed by a eighth-note pattern. The piano part has a dynamic marking 's' (soft) over its first two measures. The strings play eighth-note patterns. The bassoon part has a dynamic marking 'tit!' over its first two measures. The drums play eighth-note patterns. The tempo is indicated as $\text{J} = 113$.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves, each representing a different instrument or section. The instruments are: Frtl. El. Bs. (Bass clef), Git. (Treble clef), Clar. Sib (Treble clef), Pno. (two staves, Treble and Bass clefs), Git. (Treble clef), B♭ Cnt. (Treble clef), Vln. (Treble clef), Fl. (Treble clef), and Drs. (Drums). The page is numbered 90 at the top left. Measure 8 is indicated by a '8' below the staff. Various musical markings are present, including eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p).

Frtl. El. Bs.

8

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

This musical score page contains nine staves. From top to bottom: 1. Bassoon (Frtl. El. Bs.) in bass clef, key of A major (two sharps). It plays a note at measure 8, followed by a sustained note with a fermata. 2. Bass guitar (Git.) in treble clef, key of A major. It plays a sustained note at measure 8, followed by eighth-note chords. 3. Clarinet in A (Clar. Sib) in treble clef, key of A major. It rests throughout the measure. 4. Piano (Pno.) in treble clef, key of A major. It rests throughout the measure. 5. Bass guitar (Git.) in treble clef, key of A major. It plays eighth-note chords. 6. Bassoon (B♭ Cnt.) in treble clef, key of A major. It plays eighth-note chords. 7. Violin (Vln.) in treble clef, key of A major. It plays a sustained note at measure 8. 8. Flute (Fl.) in treble clef, key of A major. It plays eighth-note chords. 9. Drums (Drs.) in bass clef, key of A major. It plays eighth-note patterns with 'x' marks indicating specific notes. Measure numbers 8 and 9 are indicated above the staves.

Frtl. El. Bs.

Git.

Clar. Sib

Pno.

Git.

B♭ Cnt.

Vln.

Fl.

Drs.

8

7

8

7

8

8

7

8

8